

| | |
|----|--------------|
| ● | = DMC : 3371 |
| ■ | = DMC : 825 |
| ☐ | = DMC : 221 |
| — | = DMC : 970 |
| H | = DMC : 801 |
| W | = DMC : 312 |
| \\ | = DMC : 3772 |
| * | = DMC : 922 |
| ▼ | = DMC : 938 |
| ▶ | = DMC : 796 |
| △ | = DMC : 356 |
| ⊥ | = DMC : 3340 |
| ● | = DMC : 3856 |
| ● | = DMC : 3858 |
| ⋈ | = DMC : 3859 |
| ◇ | = DMC : 433 |
| ▽ | = DMC : 3776 |
| / | = DMC : 839 |
| \ | = DMC : 840 |
| ∨ | = DMC : 223 |
| ∧ | = DMC : 3046 |
| ⊗ | = DMC : 300 |
| ⋈ | = DMC : 3825 |
| ⊗ | = DMC : 3328 |
| + | = DMC : 779 |
| ○ | = DMC : 3827 |
| ⊥ | = DMC : 3047 |
| ↓ | = DMC : 947 |
| ← | = DMC : 712 |
| ■ | = DMC : 728 |

NOTES :

Medidas labor: 38, 3 x 54, 4 cm.

Tela Aida DMCde 14 counts (5,4 cuadros x cm. aprox)Ref.DM244 c/ 712

Puntos: 211 x 300

No de hebras a utilizar: 2

Hilo Mouline: DMC

<http://www.xavierbaro.com>